UNIVERSITATEA BABEŞ-BOLYAI
BABEŞ-BOLYAI TUDOMÁNYEGYETEM
BABEŞ-BOLYAI UNIVERSITÄT
BABEŞ-BOLYAI UNIVERSITY
TRADITIO ET EXCELLENTIA

Facultatea de Litere
Str. Horea nr. 31
400202, Cluj-Napoca
Tel: 0264 5322388

COURSE SYLLABUS

1. Information about the study program

1.1 University	Babeș-Bolyai University
1.2 Faculty	The Faculty of Letters
1.3 Department	English language and literature
1.4 Field of study	Philology
1.5 Study cycle (BA/MA)	Master's
1.6 Study program/Qualification	M.A. in Philology/ Irish Studies

2. Information about the subject

2.1 Course title/Code	LME1229 Samuel Beckett (taught in English)							
2.2 Course tutor	Associate professor Rareș Moldovan							
2.3 Seminar tutor	Associate professor Rareș Moldovan							
2.4 Year of study	I	2.5 Semester	2	2.6 Type of assessment	E	2.7 Course status	Contents	DS
							Mandatory	DO

3. Total estimated time (teaching hours per semester)

3.1 Number of hours per week	3	of which: 3.2 course	2	3.3 seminar/laboratory	1
3.4 Total number of hours in the curriculum	36	of which: 3.5 course	24	3.6 seminar/laboratory	12
Time distribution					96 hrs
Study based on textbook/course manual/recommended reading/personal notes					30
Additional research in the library, by accessing scientific databases, or during field work					30
Preparation for seminars/laboratory classes, essays, portfolios and reports					30
Tutoring					4
Assessment (examinations)					2
Other activities					
3.7 Total hours for individual study	96				
3.8 Total hours per semester	132				
3.9 Number of credits	6				

4. Prerequisites (if necessary)

4.1 Curriculum	-
4.2 Skills	Advanced knowledge of English

5. Conditions (if necessary)

5.1. For delivering lectures	• Classroom with media equipment, internet access/ Microsoft Teams, Zoom (for online teaching, if necessary)
5.2. For teaching seminars/laboratory classes	• Classroom with media equipment, internet access/ Microsoft Teams, Zoom (for online teaching, if necessary)

6. Acquired specific competences

Professional competences	C2. Efficient written and oral communication in English. C. Analysis and presentation of literary phenomena in the context of the reference culture.
Transversal competences	TC1 Using the instruments of linguistics and literary studies in accordance to professional ethics. TC2 Teamwork; interpersonal communication, taking on specific roles. TC3 Setting up an individual project for lifelong training; achieving training by accumulating information, participating in team projects and in institutional and personal development programs.

7. Course objectives (derived from the specific competences acquired)

7.1 General objective of course	• The course is designed to familiarize students with various aspects of Samuel Beckett's works, from short prose to novels and plays. Besides lectures on the major issues in Beckett, the course will undertake a series of focused analyses

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	on Beckettian prose and theatre.
7.2 Specific objectives	• Familiarize students with the life and works of Samuel Beckett, in their essential aspects; • Familiarize students with how Irish culture informs Beckettian works, and with Beckett's view of Ireland; • Students will be able to discuss and interpret works of fiction and drama in relation to various aspects of their language and cultural contexts; • Students will be able to write a research paper in the field in accordance with the requirements of the program and of professional ethics.

8. Contents

8.1 Lectures	Teaching methods	Remarks
Overview of the course	Lecture, participatory lecture, exposition, demonstration, exemplification, debate, heuristic dialogue	
Beckett and Ireland, it's complicated		
Beckett's early short fiction		
Beckett's initial modernism		
Murphy: Joyce and Beckett. Joycean hero, modernist her? Beckett, action and the spaces of the mind		
Watt: spaces, dissolution, knowledge		
Beckett's trilogy and its developments		
Beckett's theatre and writing in French		
Beckett's hero in prose and drama		

8.2 Seminars	Teaching methods	Remarks
More Pricks than Kicks (focus on„Dante and the Lobster" and „Fingal")	Presentations by students, discussion, watching parts of films and interpreting them in groups	
Murphy		
Molloy		
Waiting for Godot		
Krapp's last tape.		
Film (text and film)		
Another Beckett play chosen by the class		

Bibliography

More Pricks than Kicks, New York: Grove Press, 1972 (2004)
Murphy, New York: Grove Press, 1994
Watt, London: Faber & Faber, 2009
Three Novels: Molloy, Malone Dies, The Unnamable, New York: Grove Press, 1994
Film, in *The Complete Dramatic Works*, London: Faber and Faber, 2006, 321-334
Endgame, New York: Grove Press, 1994
Krapp's Last Tape and Other Dramatic Pieces, New York: Grove Press, 1994
Waiting for Godot: A Tragicomedy in Two Acts, New York: Grove Press, 1994

Ronan McDonald, *The Cambridge Introduction to Beckett*, Cambridge University Press, 2006
John P. Harrington, *The Irish Beckett*, Syracuse UP, 1999
Vivian Mercier, *Beckett/Beckett*, Souvenir Press, 1977
John Pilling (ed.), *The Cambridge Companion to Beckett*, Cambridge UP, 1994
John Pilling, *Samuel Beckett*, London: Routledge & Kegan Paul, 1976
Harold Bloom (ed.), *Samuel Beckett's 'Waiting for Godot'*, London: Chelsea House, 1987
Anthony Ullman, *Beckett and the Philosophical Image*, Cambridge UP, 2006
Pascale Casanova, *Samuel Beckett, anatomy of a literary revolution*, Verso, 2006

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9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.

- The content of the course is relevant, in accordance with the academic curricula at graduate levels, in Romania and abroad. Its interdisciplinary openness provides a wider spectrum of information and knowledge in connected cultural areas.

10. Assessment (examination)

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 Lecture	• Accuracy of knowledge, proficiency of written expression, coherence and originality of interpretation	Exam	75%
10.5 Seminar	• Accuracy and proficiency of oral expression, coherence and originality of presentation and interpretation	Class participation, seminar presentation, midterm	25%
10.6 Basic performance standard			
1. General knowledge of the literary and cinematic issues discussed on the course; 2. Good knowledge of the literary works studied; 3. Level of English proficiency: B2 (CEF), upper-intermediate and above; 4. Correct use of concepts and terms; 5. Plagiarism of any kind automatically results in failing the course and will be managed as stipulated in the University regulations.			

Date 15.04.2022	Course tutor's signature	Seminar tutor's signature
Date of department endorsement 17.04.2022	Head of department's signature	
Date of Dean's endorsement	Signature of the vice-Dean in charge	Faculty stamp